

<b>1986<sup>1</sup></b>	<ul style="list-style-type: none"> <li>First Draft opens at 27 Abercrombie St, Chippendale<sup>2</sup></li> <li>Sydney Filmmakers Co-Op closes (Jan)</li> <li>Second Conference on Culture, the Arts, Media And Radical Politics, NSWIT (April 25-27)<sup>3</sup> <b>DOCUMENT FirePlay/86</b></li> <li><i>Origins, Originality + Beyond: Sixth Biennale of Sydney</i> opens,<sup>4</sup>. (May 16) <b>IMAGE AU191</b></li> <li>Museum of Contemporary Art (MOCA) opens in Los Angeles</li> <li>Musée D'Orsay opens in Paris.</li> </ul>	<ul style="list-style-type: none"> <li>Publication of 'Copyright for Visual Artists' Prepared by Virginia Hollister, Jo Holder, Ewen McDonald <b>DOCUMENT DroitdeSuite/87</b></li> <li>Five Nights of Women's Performance (April-May 1986 <b>IMAGE AU110</b></li> <li>AGM, Artspace, 11 Randle St., Surry Hills<sup>5</sup> (Oct 9)</li> <li>Fourth Annual Artworkers Union fundraiser Exhibition, First Draft, 2nd Floor, 27 Abercrombie St., Chippendale Opening Party, Wed 10 Dec.</li> <li>Forum to discuss Draft report on Part-time Teaching, First Draft. (Dec 11)</li> </ul>	<ul style="list-style-type: none"> <li>Reactor blows up at Chernobyl, resulting in world's worst nuclear disaster.</li> <li>Marcos overthrown in the Philippines.</li> <li>Lange Government in New Zealand bans nuclear ships from entering ports.</li> <li>State of emergency in South Africa.</li> </ul>
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<sup>1</sup> **DOCUMENTS: Reviews/86**

<sup>2</sup> First directors, Tess Horwitz, Roger Crawford, Narelle Jubelin, Paul Saint. First show: Forbidden Fruit. Artists: Linda Forrester & Carolyn Osterhaus (*Women in Water*, 1986 collaborative installation); Ann Harris (*Road Piece 1*, 1983; 33 b&w photographs, each 30cm square); Donna Marcus (*Look 'n See*, 1986; pulp papier mache, mixed media 220x70x70cm; *Twenty Four Thirty Six*, 1986 gouache on paper, 70x50cm; *Model-Yu*, 1986, acrylic paint on papier mache each 55x30x20cm; *1. Petal; 2.Diamonds; 3.Lace; 4.Ribbons*); Margaret Morgan (*Allegory After the School of Fontainebleau*, 1985; synthetic polymer on linen 152x183cm; *Between the Acts*, 1985, charcoal, pencil etc on paper - Velin Arches; set of five drawings each 122x81cm) Peta Sanderson (*L'Amour III*, 1986; Installation: papier mache, wax, leather, hessian, metal, 213x427); Deborah Singleton (*Untitled*, 1986, series of works, oil on canvas, oil on panels 25cm square & 30cm square); Catalogue, Jo Holder, Catriona Moore

<sup>3</sup> Organised by NSW Institute of Technology Humanities Club.

<sup>4</sup> AGNSW & Pier 2/3 Walsh Bay; Director: Nick Waterlow. Participating Artists: Magdalena Abakanowicz, Robert Adrian, Laurie Anderson, John Armleder, Miguel Barceló, Glen Baxter, Bazilebustamente, Joseph Beuys, Peter Booth, Joan Brassil, Julie Brown-Rrap, James Lee Byars, Miriam Cahn, Bruno Ceccobelli, Marek Chlanda, Tony Clark, Tony Coleing, Stephen Cox, Nicola de Maria, Braco Dimitrijevic, Stefano di Stasio, Jiri Georg Dokoupil, John Dunkley-Smith, Richard Dunn, Eric Fischl, From Scratch, Flavio Garciandia, Gerard Garouste, Naoko Goto, Anne Graham, Bill Henson, Katsuhiko Hibino, Hiroshi Hori, Neil Jenney, Magalena Jetelová, Tim Johnson, Lyndal Jones, Junji Kawashima, Niek Kempes, Richard Killeen, Kuniko Kisanuki, R.B. Kitaj, Astrid Klein, Robert Klippel, Pierre Klossowski, Komar & Melamid, Gickmai Kundun, Wolfgang Laib, Colin Lanceley, Bertrand Lavier, Thomas Lawson, Lindy Lee, Francisco Leiro, Carlos Leppe, Sherrie Levine, Vivienne Shark Lewitt, Hilarie Mais, Rainer Mang, Carlo Maria Mariani, Agnes Martin, Malcolm McLaren, Bruce McLean, Lisa Milroy, Marta Minujin, Pieters Laurens Mol, Malcolm Morley, Reinhard Mucha, Mrinalini Mukherjee, Avis Newman, John Nixon, Susan Norrie, Nunzio, Luigi Ontani, Eric Orr, Therese Oulten, Robert Owen, Mimmo Paladino, Mike Parr, Piero Pizzi Cannella, Sigmar Polke, Norbert Prangenberg, Richard Prince, Ramangining Performance Group, Jacky Redgate, Ad Reinhardt, Bill Robinson, Gerwald Rockenschaub, Robert Rooney, Carole Rudyard, David Salle, Gareth Sansom, Thomas Schütte, Stuart Sherman, Jose Maria Sicilia, Laurie Simmons, James Simon, Nancy Spero, Yumiko Sugano, Philip Taaffe, Masami Teraoka, Imants Tillers, Mark Titmarsh, Michael Nelson Tjakamarra, Rosemarie Trockel, Cy Twombly, Peter Tyndall, Ken

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Unsworth, Hans Van Hoek, Dick Watkins, Robin White, Joel-Peter Witkin, Zush

<sup>5</sup>Steering Committee: Steven Robinson (Sec), Joanna Urbanik (Treas), Ian Burn, Graham Kime, Judy Rae, Helen Grace, Deborah Russell, Steve Smith, Bette Mifsud (ass sec) Terri Hiley, Susan Norrie. Victor Rubin resigned 6th Nov 1986. Jo Holder, Organiser